

A la Société de musique de chambre.

À S^t PÉTERSBOURG.

2^{me} QUATUOR

(La majeur)

POUR
2 Violons, Alto et Violoncelle

composé par

E. NÁPRAWNIK.

Op. 28.

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DEUXIÈME QUATUOR.

I.

E. Náprawnik, Op. 28.

VIOLINO I.

Allegro. (♩=60)

f *espress.* *sf* *mf espress.* *pizz.* *arco.* *f e appassionato.* *dim.* *f* *dim.* *f* *pizz* *3* *Sal. G.* *cre - scen -* *molto espress.* *do* *p* *dim.* *mf* *B* *p* *mf* *p*

VIOLINO I.

19

mf espressivo *poco* *cre* *scen* *appassionato* *do* *f* *O a tempo* *poco rit.* *f* *energico* *sf* *ff* *espress.* *schierzando* *p* *poco* *a* *poco* *cresc.* *p* *P* *poco* *a* *poco* *cre* *scen* *do* *Poco più mosso.* *ff* *appassionato* *p* *ff* *Fine.*

espressivo VIOLINO I.

p *a* *poco* *cresc.* *p* *sf* *energico* *sf* *mf*

sf *mf* *sec.* *p* *cre* *f* *p dolce* *espress* *p* *leggiere* *sf* *espress.*

3 *3* *3* *4* *6* *8* *3* *3*

K *L* *M* *N*

schierzando *poco*

VIOLINO I.

p *p* *poco a* *poco* *cre* *scen* *do* *f* *pizz.* *C* *1* *sf*

Poco meno mosso. *p* *espress* *mf* *cresc.* *dim.*

6 *D* *p* *molto* *cresc.* *f* *E* *mf* *cre* *scen* *do* *f* *pizz.* *3* *sf*

Musical score for a violin and piano piece. The score consists of ten staves. The first staff is for the violin, starting with a treble clef and a key signature of two sharps (F# and C#). The second staff is for the piano, starting with a bass clef and a key signature of one flat (Bb). The music is in 4/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), 'pp' (pianissimo), and 'cresc.' (crescendo). Performance instructions include 'sul G. espress.' (sul G, expressive), 'F compassione.' (F, compassion), 'pizz.' (pizzicato), 'arco.' (arco), and 'espress.' (expressive). The lyrics 'di - mi - nu - en - do' are written under the piano staff. The score ends with a double bar line and the word 'poco' (poco) written below the final staff.

espress. *dim.* **F 1**

p *dim.* **1**

p *sostenuto e espress.* *mf* *dim.*

cre. - scen - - do *f*

sf *sf* *mf*

sf *ff*

H *legg. e scherzando* *pp*

simile

dim. *p*

pp

sf *sf* *sf*

f *e energico* *espress.* *sf*

sf *sf* *a tempo*

un poco rit. *f*

dim. **2**

f *f* *p* *cre*

scen *do* *f* *B*

dolce *p*

p

C *f* *p*

p

p

D *f* *Sonore (Sul G.)* *3* *3*

p leggiero *f* *p*

f espress. *poco* *a* *poco*

cresc. *passionato* *f* *E a tempo* *un poco rit.* *f e energico* *2*

VIOLINO I.

VIOLINO I.

cre - scen - do *f*

pizz. arco.

sf f

sempre f

arco. *pp* *sf* *sf* *sf* *sf* *pizz.* *3*

arco. *pp* *espress.* *dim.* *gliss.* *poco rit.*

L *sul D.* *espressivo* *mf a tempo.*

espress. *fp* *fp*

M *f* *dim.*

f sempre *dim.*

N *ff* *4*

Musical score for Violin I, Op. 35, No. 1, by Franz Liszt. The score is in D major and 2/4 time. It features a variety of musical notations including dynamics (p, mf, f, dim., cresc., molto cresc.), articulation (pizz., arco), and performance instructions (sul D., poco a poco, f con passione). The score is divided into measures by bar lines and includes fingerings and breath marks.

VIOLINO I.

IV.

Allegro con brio. ($\text{♩} = 120$)

f e energico

f

p

cresc.

f

1

VIOLINO I.

Violino I musical score, page 14. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various dynamics (pp, p, f, mf, ff, dim., cresc., morendo), articulations (accents, slurs), and performance instructions (espress., faccel., e accel., con sentimento, molto cresc.). There are also some markings like 'G' and 'H' above the staff. The piece concludes with a 'morendo' instruction.

VIOLINO I.

Violino I musical score, page 7. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The notation includes various dynamics (pp, p, f, mf, ff, dim., cresc., molto dim.), articulations (accents, slurs), and performance instructions (espress., poco rit., a tempo, molto cresc., pizz., arco, sul D.). There are also some markings like 'S' and 'T' above the staff. The piece concludes with a 'pizz.' instruction.

VIOLINO I.

II.

Vivace. (♩ = 138.)

VIOLINO I.

VIOLINO I.

III.

Larghetto. (♩=66.)

p *rubato*

f *p* *cresc.* *f* *dim.*

espress.

A

dim. *espress.* *p*

f *p*

B

dim. *p* *p* *poco* *a* *poco cresc.* *f*

f con passione

f *dim.* *p* *dim.*

p *espress.*

VIOLINO I.

p

p

C

f

poco rit. *f pizz.* *dim.* *Poco meno mosso.* *p*

1 2 3 4 5 6

7 8 9 10

1 2 3 4

rit. e dim. *p* *1 - D* *Tempo I.* *arco* *f*

dim. *p*

dim. *1*

Musical score for "L'Alceste" by Christoph Willibald Gluck, featuring 12 staves of music. The score includes various dynamics and tempo markings:

- Staff 1:** *f*, *dim.*, *p*, *dim.*, *P' con tenerezza*
- Staff 2:** *cresc.*, *p*
- Staff 3:** *f*, *p poco rit. e dim.*, *a tempo.*
- Staff 4:** *f*, *F*
- Staff 5:** *f*, *di - - - mi - nu - endo*
- Staff 6:** *p*, *cre - - - scen - do*, *pp*
- Staff 7:** *dim.*, *pp*
- Staff 8:** *3*
- Staff 9:** *p*, *dim.*, *H*, *p*
- Staff 10:** *p*
- Staff 11:** *f*

Violino I.

3 pizz.

arco pizz.

1

p arco

p

fp

poco rit.

pizz.

dim.

1

Poco meno mosso.

2 3 4 5 6 7 8 9 10

p

arco.

f

dim.

con tenerezza

f

p

f

poco rit.

M^a tempo.

dim.

pp

pp

pp

pp

pp

arco

poco rit.

cresc.

f

p

dim.

DEUXIÈME QUATUOR.

I.

E. Nápravník, Op. 28.

VIOLINO II.

Allegro. (♩=60)

f *pizz.* *arco* *pizz.* *arco* *mf* *dim.*
p *sf* *sf* *f e appassionato*
dim. *f* *dim.*
f *pizz.* *arco* *dim.*
sf *f* *p*
cre - - - scen - - - do 1 2 3 4 5
6 7 8 *p* *dim.* *p* *mf* *p*
mf *p* *mf* *B* *p* *p* *poco a poco*
poco *cre - - - scen - - - do* *f* *C 1*
sf pizz.

VIOLINO II.

Poco meno mosso.
arco *espress.*
p *mf* *cresc.*
dim. *f*
2 *D* *p*
molto *cresc.*
f *mf* *cresc.* *f* *pizz.*
3
arco *p*
pizz. *p*
F
1 1 arco
pizz. *cresc.* *f*

VIOLINO II.

scen *do*
un poco rit. *O a tempo*
f *e energico*
dim.
sf *ff*
p
poco *a* *poco*
cresc. *P* *espress.* *poco*
a *poco* *cre*
scen *do*
Poco più mosso.
ff e energico *sf* *appassionato* *f*
sf
ff *sf Fine.*

VIOLINO II.

f

p

sec.

f

M

p *dolce*

p

N

p

poco

a

poco

cre

This page of musical notation is for a violin and piano piece. It contains 12 staves of music. The key signature is D major (two sharps). The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), and *dim* (diminuendo). Articulations include *f* (f marcato), *f* (f marcato), *f* (f marcato), *f* (f marcato), *f* (f marcato), *f* (f marcato), *f* (f marcato), *f* (f marcato), *f* (f marcato), *f* (f marcato), *f* (f marcato), and *f* (f marcato). Fingerings are indicated by numbers 1, 2, and 3. The notation also includes slurs, ties, and various other musical symbols. The piece concludes with a final chord marked *sf* (sforzando) and a *3* (triple) marking.

VIOLINO II.

arco *pp*

poco rit. *a tempo* *p*

p *fp* *M* *f*

dim. *sempre* *f*

dim. *f*

3 *ff* *N* *dim.* *f*

4 *dim.* *mf* *p* *p*

mf *p* *mf* *p* *p*

VIOLINO II.

dim.

p

pp

sf *e energico* *sf* *espress.* *sf*

sf *un poco rit.* *a tempo* *sf*

sf *di¹* *mi²*

3 *nuendo* *4* *5* *6* *7*

p *sf* *espress.* *p*

poco *a* *poco* *cresc.* *espress.* *mf*

energico *sf* *sf*

L *4*

VIOLINO II.

p
poco
a
poco
cre - scen - do
un poco rit. E a tempo energico
ff
1 2 3 4
5 6 7 8 9 10 11 12 13 14 F1
sostenuto e espressivo
dim.
mf
p
dim.
1 cresc.
f
G sf sf mf
ff
f
mf
legg. e scherzando
H p
p
simile

VIOLINO II.

p
poco a poco cre - - -
scen - do f
pizz. sf
P 1 arco con passione
f
f
p cresc.
f
pizz. 2
sf

VIOLINO II.

pizz. *p*

arco. molto cresc. *mf* molto cresc. *f* pizz.

arco. *f*

dim. *pp*

mf *espress.* *dim.* *poco rit. dim.*

a tempo *p*

p

poco *a* *poco* *crescendo*

VIOLINO II.

f *p dolce*

p

p

dim. *p*

p

p

p

p *leggiere*

VIOLINO II.

IV.

Allegro con brio. (♩=120.)

f e energico

VIOLINO II.

11.

Vivace. ($\text{♩} = 138$.)

Vivace. (♩ = 138)

f

p

p

p

f

f

f

f

f

f

A

f

p

p

f

f

f

f

f

B

f

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. The music is written in G major (one sharp) and 3/4 time. The score consists of 11 staves, each with a treble clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *acc.* (accelerando), *rit.* (ritardando), *con sentimento* (with feeling), *a l'ordinario* (at the ordinary pace), *cre-scen-do* (crescendo), *molto cresc.* (much crescendo), *espress.* (expressive), and *morendo* (dying away). The score is divided into sections marked with letters: **F**, **G** (Sul ponticello), and **H**. The piece concludes with a *pp* (pianissimo) marking and a final cadence.

III.

Larghetto. ($\text{♩} = 66$)

VOLINO II.

1

p

p

p

pizz.

f

poco rit.

dim.

Poco meno mosso.

p

6

7

8

9

10

p

p

rit. e dim.

f

Tempo I.

Darco

p

dim.

p

dim.

1

VIOLINO II.

f *dim.* *div.*
E con tenerezza *cresc.*
p *poco rit. e dim.* *a tempo*
F f
f
f
di - mi - nu - e - do *p*
cre - scen - do *pp*
dim. *pp*
3
dim. *H pizz.* *arco*
p *p*
p

VIOLINO II.

f
J pizz.
f
arco pizz. *1 arco.*
f *p*
fp
pizz. poco rit. dim. *1 2 3 4 5* *Poco meno mosso.*
f *p*
6 7 8 9 10
arco dim.
p *f* *p*
L con tenerezza
p
poco rit. dim.
f *p*
M a tempo
1 pizz.
pp *pp* *pp*
cresc. *2 2* *arco.* *poco rit.*
f *f* *p* *dim.*

DEUXIÈME QUATUOR.

I.

VIOLA.

E. Nápravník, Op. 28.

Allegro. (♩ = 60.)

The musical score for Viola, Op. 28, E. Nápravník, is written in 3/4 time, key of D major. It consists of 12 staves. The tempo is marked 'Allegro. (♩ = 60.)'. The score includes various musical notations such as dynamics (p, sf, f, mf, dim.), articulation (pizz., arco), and performance instructions (e.g., 'e appassionato', 'sul C.', 'f espress.', 'poco', 'a', 'cre', 'scen', 'do'). The score is marked with 'I.' and 'VIOLA.' at the top. The bottom of the page contains the publisher's information: 'Propriété de l'éditeur', 'mm 4185', and a small logo.

VIOLA.

poco meno mosso

1

p

cresc.

dim.

espress.

f

dim.

mf

espress.

molto

cresc.

f

mf

f

cresc.

f

pizz.

sf

p

pizz.

p

arco

pizz.

arco

pizz.

p

cre

scen

do

14127

VIOLA.

dim.

ff

p

pizz.

p

poco

a

poco.

cresc.

p

1

2

poco

a

arco

poco

cre

scen

do

Poco più mosso.

ffe energico.

sf

sf

sf

p

f

sf

Fine

VIOLA.

p

N

p

mf espress.

poco

a

poco

appassionato cresc.

un poco rit.

f

a tempo

f e energico

VIOLA.

f

arco

dimin.

G

pp

f

p

f espressivo

p

f

p

f

p

f

cre

scen

f

f

sempre f

K
 sf dim. pp sf sf f pizz. arco
 pp dim. poco. rit.
 L p atempo p fp
 M f
 dim. sempre f
 dim. f
 N ff
 1 2 3 4 5 6 7 8
 di - mi - nu - en - do
 ff p dim. p

dim. p
 K pizz. p
 poc a poco cresc.
 p arco
 f e energico mf sf sf
 L mf f
 f
 sec. p
 M
 cresc.

VIOLA.

espress.
cresc. *f*

mf *f* *mf*

ff

espress. e sostenuto
f

pizz.
dim. *mf*

pp

arco
f e energico

un poco rit.

a tempo

VIOLA.

mf *p* *mf* *p* *mf espress.* *p*

mf *p* *mf*

p *poco* *a* *poco* *cresc.*

f

pizz. P 1 arco
sf

p *cresc.*

f

pizz.
sf *2*

Q pizz.

arco

f *espress.*

mf *molto*

cresc. *f* *pizz.*

arco *dim.*

f

p

poco rit.

R *a tempo* *p*

p

poco *a*

poco *cre*

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p

f *D*

p

p *leggiere*

poco *a* *poco*

cresc. *un poco rit.* *a tempo*

f *fe energico*

ff

1 2 3 4 5 6 7 8

9 10 11 12 13 14 **F** 1 2 3

4 5 6 7 8 9 10 1

dim.

13127

VIOLA.

IV.

Allegro con brio. ($\text{♩} = 120$)

f e energico

marcato

f

p

cre

scen - - - do

f

f

20

cresc

1

P

p

C

2

VIOLA.

scen - - - do

J

S

molto *di* | *mi* *nu* *en* *do*

世

P.

poco rit. *din*

espress

poco ri-

dim. - - - - a tempo.

wolf.

Cres

cresc

 f

pizz

1

VIOLA.

II

Vivace. (♩ = 138.)

13127

VIOLA.

13127

VIOLA.

III.

Larghetto. (♩ = 66)

7
f dim. p cresc. f dim. p
dim. A
p p f p p
dim. B
p poco a poco cre-scen-do. sf sf sf
dim. pp
sf dim. p
C espress. molto cresc.
p p poco a
poco. cresc. f
D1
con sentimento
cresc. f

VIOLA.

f p
p p
p
p
C f A poco rit. dim. sf
Poco meno mosso. 8 Viol. I. 2 p p
rit. e dim. D Tempo I. f
p
dim. 1 p
dim. 1

VIOLA.

dim. *f* *dim.* *E* *p* *p* *p* *cresc.* *poco rit. e dim.* *a tempo* *f* *f* *f* *di - mi - nu - en - do* *f* *pizz.* *cre - scen - do* *G* *pp* *dim.* *arco.* *pp* *dim.* *p* *p* *H pizz.* *p* *arco.* *p*

VIOLA.

pizz. *p* *arco.* *p* *J pizz.* *f* *arco.* *pizz.* *arco.* *2* *p* *f* *f* *fp* *dimi - nu - en - do* *Poco meno mosso.* *4* *5* *f* *sfpoco rit.* *p* *sul ponticello* *a l'ordinario* *dim.* *6* *7* *8* *p* *3L* *p* *p* *p* *poco rit.* *f* *dim.* *M a tempo.* *pp* *pp* *1* *pizz.* *pp* *arco.* *poco rit. sul C* *f* *p* *dim.* *cresc.*

DEUXIÈME QUATUOR.

I.

VIOLONCELLO.

E. Nápravník, Op. 28.

Allegro. (♩ = 60.)

dim.
f
p
f appassionato
dim.
dim.
f
dim.
f
p
cre - scen - do
p
dim.
p
B
p
p poco
a poco
cre scen - do
f
pizz C 1

Poco meno mosso.

VIOLONCELLO.

111

arco

p

cresc.

dim.

espress.

espressivo

molto

cresc.

f

mf

cre -

scen - do

dim.

f

p

espress.

F pizz.

p

cre -

scen - do

f

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

This page of musical notation is a score for a string quartet, likely from a 19th-century French opera. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks such as accents and slurs. Some staves have the word *scen* (scene) written above them, and others have *op* (opera). The notation is written in a style typical of the 19th century, with a focus on rhythmic complexity and dynamic contrast. The page is numbered 31 in the top right corner.

VIOTONCELLO.

VIOLONCELLO.

pp *poco rit.*

L a tempo

p *fp*

pizz. arco *f* *fp* *f* *f* *gliss.* *M*

sempre f *f*

N ff

ff *dim.* *p* *dim.* *p*

dim.

p *p* *p* *poco*

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VIOLONCELLO.

p *N* *p*

pizz. *poco* *a* *poco*

cresc. *f* *un poco rit.* *a tempo* *arco* *f e energico*

sf *dim.* *1*

ff

pv *2* *3* *4* *pizz.* *p*

poco *a* *poco* *cresc.* *P* *p* *1*

2 *3* *4* *poco* *5* *6* *a* *7* *8* *poco* *9*

10 *cre* *11* *-* *12* *-* *13* *-* *arco* *scen*

do *Poco più mosso.*

ff energico

f *sf*

Fine

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Gravé et impr. chez P. Jurgenson à Moscou.

VIOLONCELLO.

II

mf espress. e sostenuto

p

mf

pp

f energico

poco rit. a tempo

f

dim.

1 p

pizz.

poco

a

poco

cresc.

f energico.

f

mf

mf

f

f

sec. p

cre - scen - do

M

f

1 2 3 4 5

p

VIOLONCELLO.

a poco cre

scen do

pizz. P 2

f

f

arco

f

f

cresc.

p

f

f

dim.

pizz.

espress.

molto

cresc.

f arco dim.

VIOLONCELLO.

Violoncello musical score for page 6, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'R a tempo'. The dynamics include *pp*, *dim.*, *poco rit. dim.*, *p*, and *poco*. The music features various melodic lines with slurs, ties, and fingerings (1, 2, 3, 4, 5). The lyrics 'scen' and 'do' are present under the notes.

VIOLONCELLO.

Violoncello musical score for page 15, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'a tempo'. The dynamics include *p*, *f*, *ff*, *pp*, *p*, *f*, *mf*, and *ff*. The music features various melodic lines with slurs, ties, and fingerings (1, 2). The lyrics 'scen' and 'do' are present under the notes. The section is marked 'E a tempo arco' and 'F'.

VOLONCELLO.

IV.

Allegro con brio. (♩ = 120.)

f e energico

marcato

f

A

pizz.

cresc.

arco

f

cresc.

p

B

p

p

C

p

VOLONCELLO.

molto

di - mi - nu - en - do

poco rit.

pp

dim.

T

a tempo

poco rit. dim.

p

a tempo

molto

cresc.

f

cre -

scen -

do

ff

pizz.

f

11.

Vivace. ($\text{♩} = 138.$)

[illegible]

13

dim. pp

p

arco p

f p

f poco accel. f

mf f dim. p

dim. G p

Sul ponticello

poco a poco cresc. e accel.

a l'ordinario f f dim. p dim.

H pizz.

cresc.

arco p

cresc. dim. dim.

J

pp espress. mf dim. pp morendo

VIOLONCELLO.

III.

Larghetto. (♩ = 66.)

7

f dim. p cresc. f dim. dim.

A *p p f p*

B *p dim. poco a poco cresc.*

sf sf sf sf dim. p dim.

C *p espressivo molto cresc. p*

poco a poco

cresc. f dim.

D *pizz. p cresc.*

E *p dim.*

VIOLONCELLO.

p

p

C *f sf poco ritenuto 3*

Poco meno mosso.

p con tenerezza mf

p f molto espressivo p rit. e dim.

D *Tempo I. f*

p dim. fp

dim. dim.

E *p dim. pp cresc.*

p mf

a tempo poco rit. e dim. f

A la Société de musique de chambre.

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